

MARINER

Magazine #01



120 YEARS IN THE HIGH
DECORATION

LUXURY

MARINER

Magazine



INTRODUCTION

Mariner has been at the cutting edge of the latest trends in luxury high-end decoration for over 120 years. Due to this, we would like to share with you the day to day life of the brand in the following pages. Mariner has enjoyed thinking-up and creating each page of the magazine with the objective of surprising the reader. We hope that we achieve this goal and that you enjoy this first edition. Our first magazine is full of information about the company's history, the new collections, the latest international projects in collaboration with great figures from the world of decoration, the company's passion for design and art combined with the artisanal elaboration of their products, the development of furniture for the shipyards that build huge yachts and some clues about the future of the company.

With all this information, Mariner confirms its position at the cutting edge of high-end decoration, a field in which the company has been operating for over 120 years with great skill and exclusivity, as can be seen in the following pages.

Welcome to the Mariner Universe.

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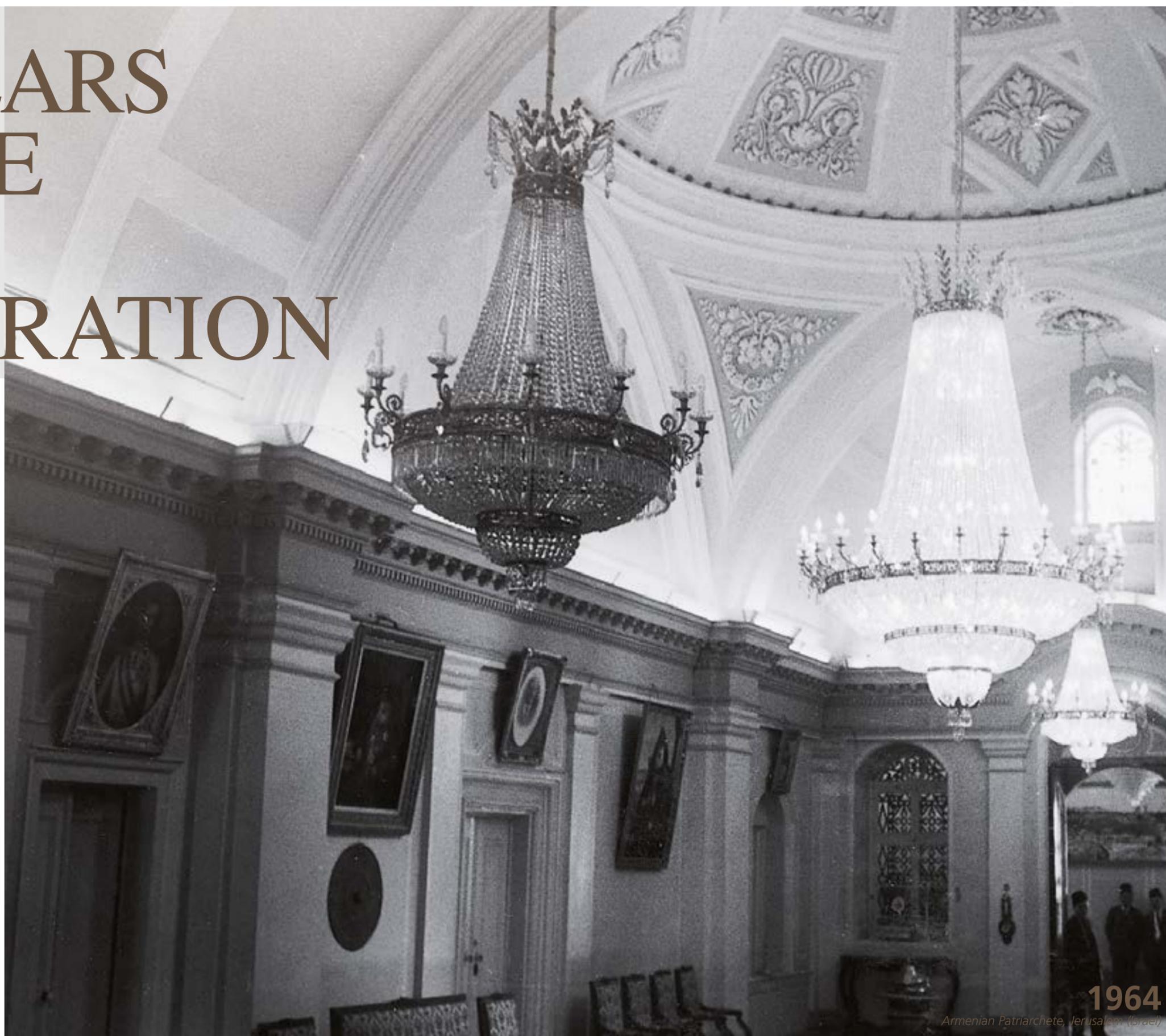
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MARINER

120 YEARS IN THE HIGH DECORATION

Mariner is a Spanish company that is located in Valencia and specialize in the design and creation of handmade custom lightings and luxury furniture for over 120 years. Its history is full of special moments that have shaped the personality of the brand. During the course of these 120 years, one constant factor has helped Mariner to continue successfully over a period, which is spanning through the five generations. This constant factor is the passion that, day after day, year after year, the brand puts into this project. You can feel the passion for a job well done when you go into Mariner's artisanal workshops. You can observe the concentration that each craftsman puts into the work they are doing, producing magnificent pieces and collections that can be found in all of the most important cities of the world.

Below is a short summary of Mariner's 120 year history.



1964

Armenian Patriarchate, Jerusalem (Israel)



1952

Design and manufacture of Union Musical de Liria's chandelier



1962

Manufacture of chandeliers for the Miami Beach Hotel



1942

Hall Exposition hall

Since 1893, the year in which it was founded, MARINER has been producing lightings and well-designed high quality furniture.

Our original artisanal workshops existed even before electrification and have developed over time to become the current factory that, although it's now equipped with modern infrastructure, hasn't lost its own personal style.

The work of its founder, **Enrique Mariner Gurrea**, has continued over many years thanks to a constant desire to improve that has been present through five successive generations.

With over 120 years of history, MARINER's work as a company has been widely recognised. The most distinguished world figures have been able to observe the values that define the company. A love of hard work, quality and design are combined to produce beautiful creations.

The quality and beauty of the MARINER products can be seen in their success in the most diverse markets over the five continents. Their vocation to export began shortly after the company was created. In 1915,

MARINER started to sell its products in European countries and America. MARINER participated in trade fairs in Milan (1927) and Philadelphia (1930) many decades ago. Examples of MARINER's presence in international markets include: The Lighting Exposition in Paris, Elektro Messehaus in Hannover, Euroluce in Milan, Herbst in Frankfurt, FINE in Beirut, the furniture trade fairs in Paris and Cologne, as well as the international furniture and lighting trade fairs in Valencia in which we have participated since the company foundation. We are now present in over one hundred countries. This international presence, along with the recognition that it brings, are reflected in the design and production of special pieces that are personalised for each occasion.

Many very well known public and private buildings, hotels, palaces, temples and theatres in the most remote parts of the world, contain MARINER's furniture and lightings. The splendour of our product can be seen in the pieces that were especially created for the State Capitol building (Pennsylvania), the Imperial Palace (Tokyo), the Armenian Patriarchate (Jerusalem), the Rebekah Harkness Monumental Theatre (New York), the Musical Union (Liria, Spain), the Doral Beach Hotel (Miami), the Official Residence in Sochi (Russia), Argel Airport, the Official Residence in Bata and the press room at Malabo airport (Equatorial Guinea) and the offices of the Sonangol oil company (Angola).



1993

Kings of Spain visit



1964

Actress Debbie Reynolds visits Mariner Stand in Valencia Furniture Fair

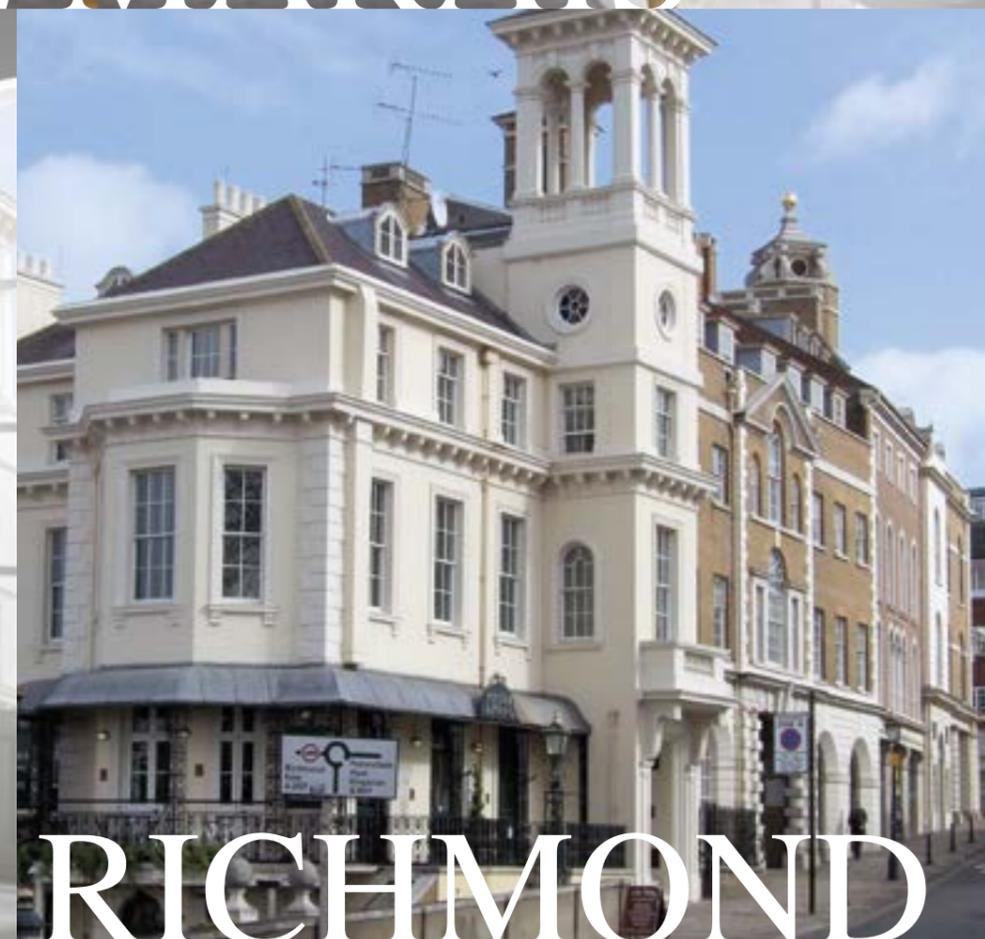
LATEST COLLECTIONS

THE NEW COLLECTIONS PLACE US AT THE CUTTING EDGE OF NEW CLASSIC LUXURY

LE MARAIS

Le Marais, Richmond and Gallery are a new sample of Mariner's creative capacity. In these unique collections, we can enjoy beautiful furniture. The collections have been developed with the most demanding client in mind, reflecting the image and likeness of those people that believe in uniqueness as a way of life. Mariner's furniture brings together more than 120 years of experience in the world of high-end luxury decoration.

The collections have been developed with the most demanding client in mind, reflecting the image and likeness of those people that believe in uniqueness as a way of life



RICHMOND



LE MARAIS



This collection, designed by Sergio Pérez, having been inspired by Georgian styles and the elegant Parisian district.

The mansions that make up the scenery of Le Marais look like they have been taken out of a Renoir painting. In the evening, you can see how the houses come to life, producing a nos-

talgic feeling from another period that wraps you up in an elegant and glamorous atmosphere. The lights inside the mansions are turned on one by one and in the street, the show begins to start. Through the big windows you can witness the scenes in rooms that are lit by stylish lamps. Meanwhile, opera music can be heard

in the background, converting the moment into a supreme experience. This magnificent collection of rounded lines makes it one of the most attractive and beautiful classic collections.

The collection stands out for its exquisite details, combining walnut overlay with natural patterns and sycamore marquetry to provide an elegant and refined finish. The light accentuates the strong contrasts between the light and dark shades of the pieces, producing a truly beautiful collection. The final touch is

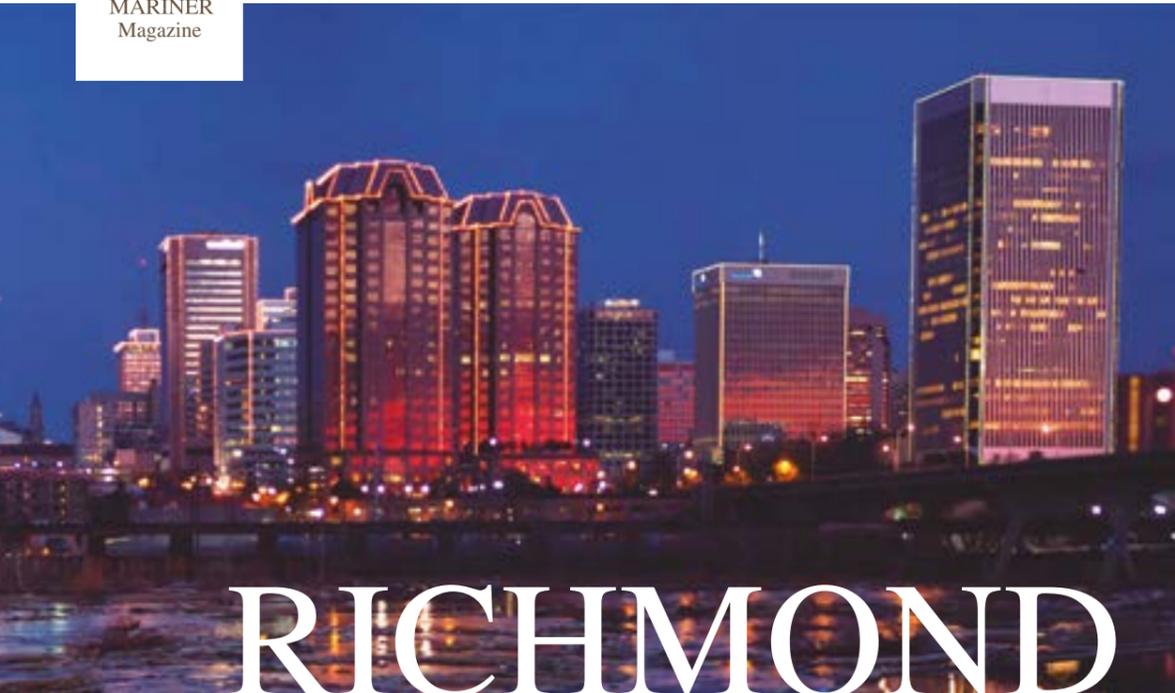


This collection, designed by Sergio Pérez, received its name having been inspired by Georgian styles and the elegant Parisian district.



provided by the bronze decoration which is finished in antique gold on which a rosette stands out, giving a personal feeling to the collection. The finishing is the brand's signature on their luxury products. The collection includes dining rooms, living rooms and bedrooms, as well as very interesting auxiliary pieces that complement the different rooms.





RICHMOND

Richmond is a synonym for renewed values. It is inspired by the Neoclassical style, where natural sycamore and walnut marquetry are combined in a smoked walnut shine finish, with sheets of venetian glass and bronze applications in shiny gold in the shape of ornamental motifs inspired by ancient Greece.

The visual effect of this collection is of elegance and solemnity, bringing together all of the decorative elements in a very harmonious way.

The collection is made up of dining room, living room, bedroom and auxiliary pieces.



Here natural sycamore and walnut inlay are combined in a smoked walnut shine finish, with sheets of venetian glass ...



LUXURY



GALLERY



*The new contemporary classics.
Are quite different from Mariner's usual proposals, and yet remain distinctively Mariner in character...*



Concept that connects with today's new generations, new trends and new emotions...



LIFE STYLE

Following 120 years of a history in the world of furniture, lighting and decoration, Mariner enters the 21st Century with a new proposal that settle the foundation for Mariner's future. Mariner Gallery puts forward a product concept that connects with today's new generations, new trends and new emotions, without sacrificing on craftsmanship, design and tradition. These products, based on innovative design, are quite different from Mariner's usual proposals, and yet remain distinctively Mariner in character. These pieces clearly differ from the more classic Mariner lines of design; they incorporate the latest trends from the world of luxury into the Universe of Mariner and stand out for themselves. These products of excellent quality are made with selected materials and artisan techniques, which are at the forefront of a new era. We hereby present the new contemporary classics.

LUXURY LI- GHTING

Mariner is considered to be one of the most important brands in the world in the production of luxury lighting.

Since it was created, it has provided lighting solutions for number of relevant buildings (theatres, royal palaces, mansions, hotels....) in different parts of the world.

Over time, we have been able to witness with great satisfaction, how many of our creations are considered to be authentic treasures.

The designs and materials that are used for their production are extremely exclusive. Each one of the pieces is handcrafted and treated with care during the production, finishing and assembly processes.

The collections are classified as Royal Heritage, Gallery and Romantic and are used in the projects carried out by the most prestigious international interior designers. On some occasions, the items are personalised exclusively for the clients creating unique pieces that respond to the most demanding projects.

Mariner has a wide range of decorative products that help furnish different rooms in a unique and elegant way. Amongst them, we can highlight our majestic vases and clocks which are decorated with precious metals on alabaster and glass bases.

Mariner is considered to be one of the most important brands in the world in the production of luxury lightings.

The elegant French Louis XVI style gilt bronze chandelier with 12 light branches around Bohemian chiseled crystal adorned with Austrian crystal garlands.

LIGHTING PROJECTS



<< Chandelier, from our Royal Heritage collection, made in casted bronze in polished silver finish, central column in wood and adorned with Scholer crystal garlands.r.>>

1

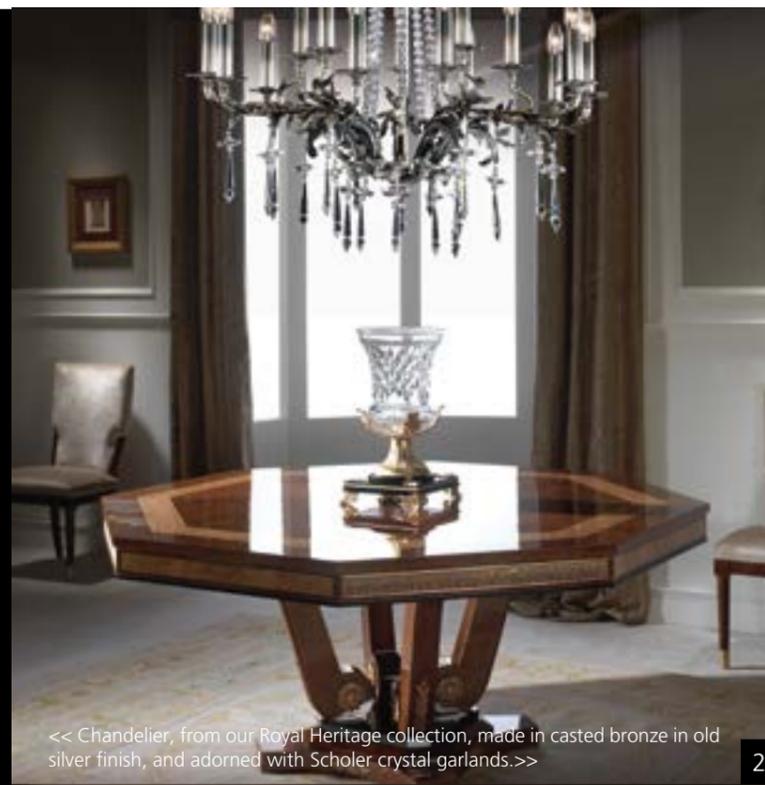
Mariner creates decorative furniture, lightings and accessories that are personalised to respond to the needs of their clients. Our personalised made-to-measure service means that the final result always meets the client's expectations.

In the following pages, we can see the harmonic and elegant combinations in the different rooms of the Project carried out by Eugeny Zefirov and Alla Amusina in the city of Riga. In this project, they used lightings and furniture from the Gallery collection.

In the other two images we can see another elegant combination. The first of which (n°1) is a chandelier from the Royal Heritage collection combined with occasional pieces. In the second image (N°2) is a Royal Heritage chandelier with furniture from the Park Lane collection.

In the images from the project in Riga, we can observe the great result that the Integrated Projects Service provides. In this example, Mariner was responsible for the wall

Mariner has a wide range of decorative products that help furnish different rooms in a unique and elegant way.



<< Chandelier, from our Royal Heritage collection, made in casted bronze in old silver finish, and adorned with Scholer crystal garlands.>>

2



<< Lantern, from our Gallery collection, made in casted bronze & Brass and polished silver finish, this lantern has been used in the decoration project, with furniture from our Gallery collection in Riga, by Eugeny Zefirov & Alla Amusina Interior Designers.>>

3



4

cladding and for building the made to measure doors, wardrobes and bathrooms, whilst following direction from the designer.

The vast amount of experience that Mariner has in the sector has led our brand to have a wide range of collections of furniture, lighting and accessories. We also have a team of highly qualified professionals with advanced technology at their disposal so that they can resolve all unexpected challenges, arising during the project execution.

<< Chandelier, from our Gallery collection, made in polished silver on brass with shades from Czech crystal and adorned with Scholer crystal drops, this chandelier has been used in the decoration project in Riga by Eugeny Zefirov & Alla Amusina Interior Designers. >>

CONTRACT



2006
Spanish Villa

SUPREME LUXURY EXPERIENCE

SINCE 1893

MARINER is a clear example of how to work with contractors thanks to our great team of professionals that pay attention to smallest of details in the creation of spaces. The success in the development of a project requires the symbiosis between the artistic, technical and traditional aspects, all of which are characteristics that precisely define the working philosophy of Mariner. In the following pages, we will show you some exam-

ples that have been developed by the brand in different countries throughout the world. Although the projects are developed in different decorative styles, they are all treated in an individual and personalised way. Mariner develops the most varied types of project, from luxury offices on the 108th floor of a skyscraper in central Africa to the rooms in a Palace in Moscow.



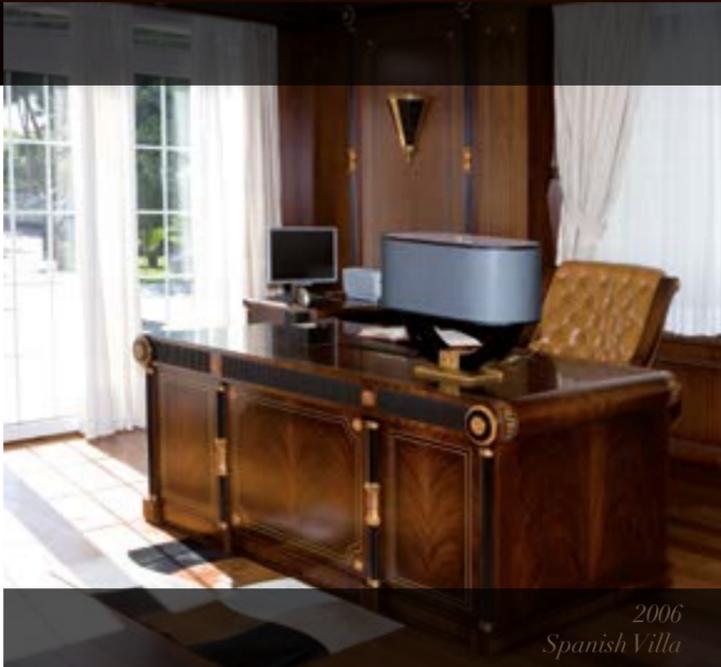
2009
Angola CEO Office



1979
Chandeliers for Mosque of Damascus



2007
Interior Design Official Residence Russia



2006
Spanish Villa



2006
Spanish Villa



2007
Interior Design Official Residence Russia

LATEST PROJECT



Bratislava Project Interview to designer Eileen Johnston

How has interior design and decor evolved in recent years?
The biggest evolution that has occurred in interior design is that decor has now become a fashion, similar to that of haute couture in apparel. It is the new High Fashion. Years ago people used to decorate their houses every 10-15 years. Now trends change every couple of years and customers want to evolve with them. Our customers feel the need to change the design of their house continuously in order to be up to date.

What values does an interior designer provide?
Taking into account the evolution of interior design, the role of the decorator has grown immensely. The interior designer offers options, provides a different point of view, offers a vision, provides current trends in Europe and the rest of the world, works together with the style and the needs of the customer. Once he has all this information, the interior designer creates the perfect combination to produce a house that flows, a refreshed house, but one that will still feel like a home to the customer, that there is a little bit of him in his home.

Eileen Johnston has been a reference in the world of interior design for more than 30 years. What has been her career path?
Before starting in the world of interior decorating, I worked in fashion together with a partner. We had three fashion boutiques in Durban, South Africa. I also moved into interior design in Durban, but only as a hobby, helping friends and family when they asked me. It was there that I realized how much





I liked the art of decor. As soon as I moved to London at the beginning of 1984, together with another partner we created Classico Design Ltd. My partner and I started decorating luxury rental properties in the centre of London. Many of the projects on which we worked were on recommendation, what is known in English as "word of mouth", which means that our customers recommended us to other associates or colleagues.

In many cases our customers were tenants of these properties, and when they bought their own homes, they wanted to contact us to carry out the decorating.

In the mid-80's we were contacted to do a "fast" job for a customer in a very luxurious area of London (Winnington Road) which we realized some time afterwards was owned by the brother of the Sultan of Brunei, Prince Jeffrey. They hired us immediately to decorate house 47/49, which was also part of the family. We worked with them for 8 years on different projects.

Then I decided to become independent and started Eileen Johnston Interiors in 1998. My first client was Capital Provident, a real estate development company in London. With them I carried out projects in Discovery Dock, South Quay. I worked together with them for 12 years, decorating properties in London and Liverpool, and also in the South of France, Monaco and Israel.



I recently finished a project in Bratislava, Slovakia. The property was an old building, built in 1902. My client rebuilt it completely, and I took care of all the decorating. I still have the image of my client's face/expression when he saw the final result. That is my favourite part.

Among commercial properties, there is the reception in an apartment building in Park Street, Mayfair, London. Photos of some of my projects can be found on my website www.eileen-johnstoninteriors.co.uk

What distinguishes Eileen Johnston's style? What is the basis of your inspiration?

Elegant contemporary. I like to work with the client's style, and around the pieces they might have, and incorporate them into the final design.

I always keep up to date with the latest trends and fashions. But my main inspiration comes from my own customers. I try to find that middle point where it is my customer's home, but updated and fantastic :)

My philosophy is to capture what is in my client's heart, and make it a dream come true.

Much of my inspiration is also based on all the exhibitions which I attend (Milan, Paris, London and others). I always try to keep up to date with the latest in books, catalogues and the latest trends.

What are the current trends in decor?

The trend is very contemporary, simple lines and mixtures of woods and finishes.

- Brief impressions on the Bratislava project.

We worked closely with the customer and his requirements. As I explained earlier, all that remained of the building was the façade, and everything was changed internally. Even so, the client had some beautiful Persian rugs and pieces of contemporary art that he wanted to use throughout the property. My job was to combine all these elements with the new furniture in order to obtain an elegant result which also reflected the family's style.



*Riga Project
Interview to
designers
Eugeny Zefirov &
Alla Amusina.*

How has interior design and decor evolved in recent years?

Moda is the true reflex of reality and the interior design, as the more important element of moda, tightly connected with a daily life of Human society and it's continuous search of the growth of the comfort of the modern life.

The direct access to the different cultures and the tendencies of the globalisation of the modern life changed the perception of the human aesthetic in general terms.

In some sense we are facing the evolution of the design's taste. For centuries the classic style was a symbol of the power, wellness and ambitions, Unfortunately the past of time turned the classic style into the "Jazzy luxury" or even "kitch" and as the consequence pushed the design's development towards less heavy and contemporary aesthetics.

The main tusk of the actual furniture makers is focused on the mantaining their exclusivity, artisan "know how" and development of the current design tendencies at the same time.

The slow transformation of all previous design concepts melted together the Baroque and Art Deco with other styles. The interior designers turn back and look





some kind of magic to the final result. We can associate this magic with the particular style of each singular designer.

What has been your career path?
Through the years we are trying to satisfy our basic principles: Perfection and Harmony. In recent years we highly estimate our collaboration with MARINER company which, streaming perfectly the combination of their own style and current design tendencies.

What is the basis of your inspiration?
The history of art, interior design, architecture, voyages contemplation of nature – All together give us the capacity to create our own interior design works.

- Brief impressions on the Riga project.
Our work in Riga was intended to satisfy the requirement of the family, there where each individual member possess it's own idea about the habitat. As the consequence all rooms of this property have been sourced by different styles, colours, textures and connected between them through the main hall. The main hall itself, represents the aesthetic ideas of the main contractor.

The entrance, dining room, kitchen have been realized under our own concept of the "Art Deco" style and only the Mariner's furniture and lighting have been used in that areas. The "Houles" fabrics and "Jan Kath" tapestry as well as the antique pictures matching the rest of design.

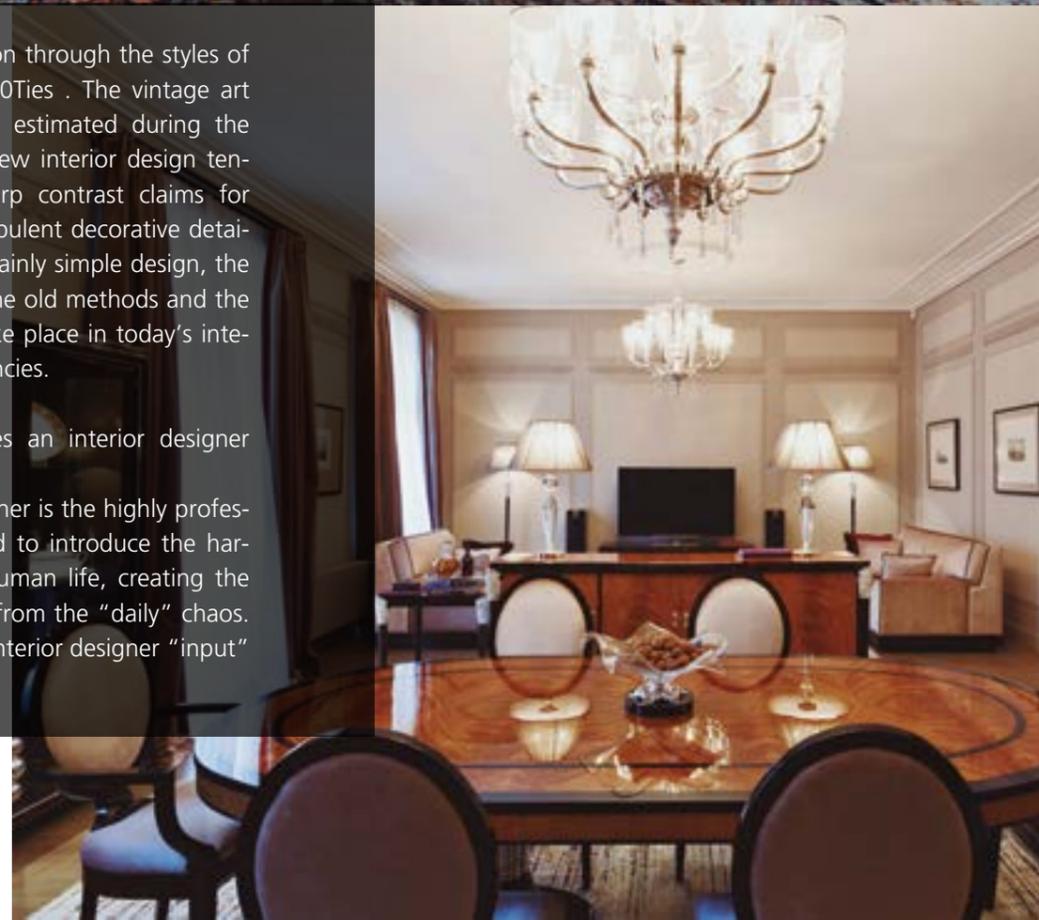
One of the bedrooms, with the round shape wall, finished in the technics of the "Plastery" work, made under our own design display the "Ivano Redaelli" bed, The "Busnhelli" armchair, "Contardi" and "Flos" lighting as well as "De La Cuona" Fabrics. The "Ligne Roset" furniture, "Design Heure" lighting and Tapestry of "Jan Kath" have been displayed in the children's room. All doors and arches have been designed by us and manufactured locally.



for their inspiration through the styles of the 50Ties and 80Ties . The vintage art pieces are highly estimated during the creation of the new interior design tendencies. The sharp contrast claims for their place: the opulent decorative details mix with the mainly simple design, the combination of the old methods and the new materials take place in today's interior design tendencies.

What values does an interior designer provide?

The interior designer is the highly professional artist called to introduce the harmony into the Human life, creating the peace and order from the "daily" chaos. In addition each interior designer "input"

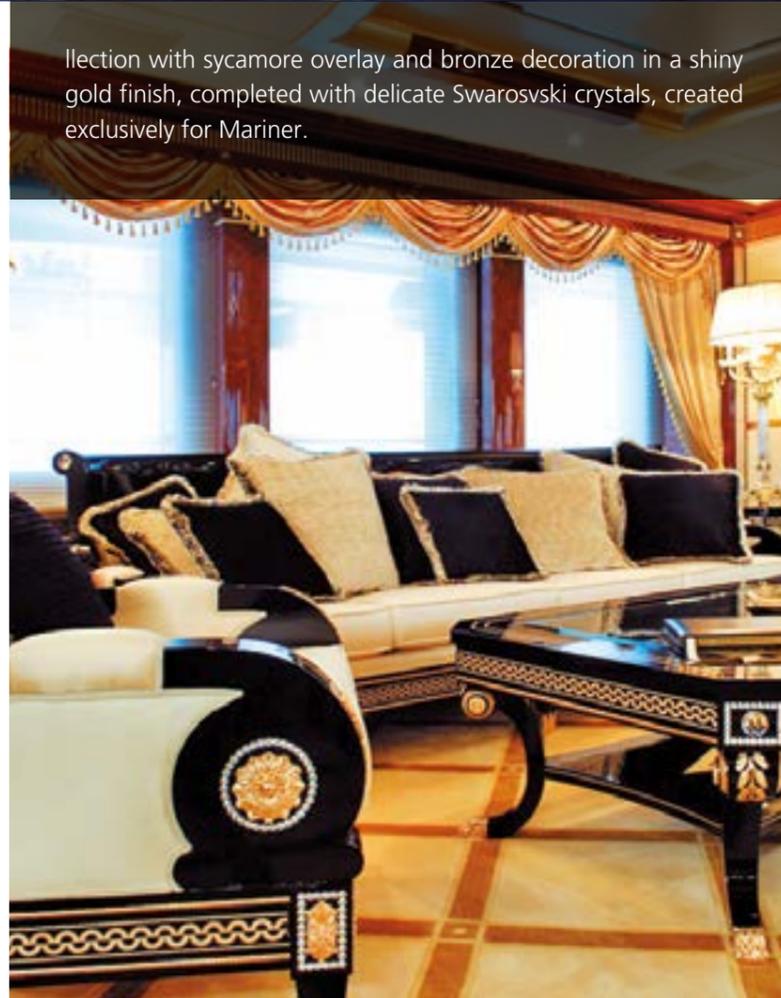


BISTANGO YACHT



For more than over one hundred years, Mariner has worked hand in hand with the most renowned architects, interior designers, decorators and international shipyards to make a variety of "turnkey" projects come to life. Thanks to this experience, know-how and love of the sea, a few decades ago Mariner created a division dedicated to the decoration of luxury yachts, something which has allowed them to develop a large amount of international projects. In 1971, Mariner decorated its first yacht for a shipyard in New Zealand with the emblematic Versailles collection, converting a vessel of over 100 m in length into an authentic floating palace. During all of these years carrying out projects for luxury boats, Mariner has gained a wealth of unique and specialised experience in designing and implementing projects, giving each one a touch of style and luxury whilst meeting the needs and tastes of the client. Amongst the projects that have been carried out in the last few years, the work on the Bistango yacht, made by the Italian shipyard Benetti at the end of 2012, particularly stands out. For this project, Mariner used the Neva co-

llection with sycamore overlay and bronze decoration in a shiny gold finish, completed with delicate Swarovski crystals, created exclusively for Mariner.



MARINER INTEGRA YACHT



On this yacht, the Mariner team together with the "Integra Arquitectura Gestión de Proyectos" collaborated with the Proteksan Turquoise shipyard achieving a perfect result to meet the owner's needs, as can be seen below. The living room is a combination of contemporary Mariner furniture, together with other more modern and recent pieces that were created exclusively for this project. The partitions have been decorated with wood, re-



framing the big windows whilst the roof is decorated with wooden cornices. The different pieces of furniture are spread out throughout the living room which is presided by a big and comfortable sofa designed by Mariner. It is predominated by contrasts between light and dark shades that provide it with natural light. The lighting is made up of built-in fixtures, creating a warm, indirect light in the living room.



HIGH-END DECORATION, DESIGN, PASSION AND A WEALTH OF EXPERIENCE



For more than over a century, a constant theme in the history of the MARINER brand has been our passion for a job well done.

Our traditional craftsmen have been able to constantly transmit their experience and sensitiveness, generation after generation, combining traditional methods and modern production techniques, and converting every project into an authentic piece of art.

Designers, decorators, smelters, wood carvers, cabinet makers, assemblers... All of them contribute, using their individual expertise, to make sure that

the final product responds to the philosophy that represents the spirit of the brand and its most traditional values: Quality, Beauty, Adaptation and Perfection. They are values that are always present, no matter what the nature of the project, from a simple loft to the most spectacular and unique palaces.

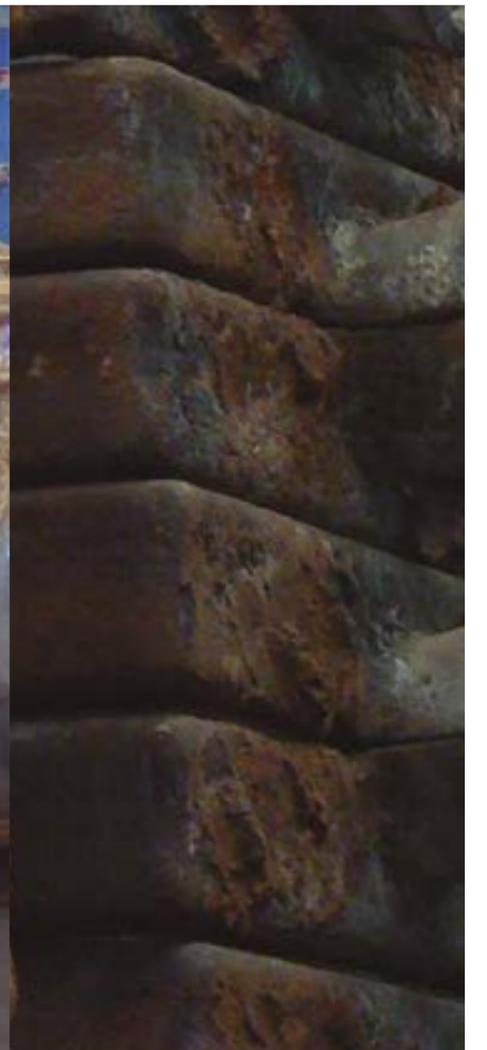
Our greatest objective is to stir up passions in people who desire something more.

Our objective is to redefine designs and adapt them to current trends and the needs of our clients.

Our traditional craftsmen have been able to constantly transmit their experience and sensitiveness, generation after generation



MARINER IS ART



CREATING PERFECTION CONSTANTLY

Each project acquires an individual identity, something which starts at the production stage and continues through to the adjustment and assembly phase, where all of the decorative elements are incorporated. The finished products are meticulously

checked over one by one in order to ensure the highest quality. Finally, in the wrapping section, the product is perfectly protected to ensure its safe transportation to even the most remote places on the planet.

Each project acquires an individual identity,



MARINER

Next Magazine

Mariner hopes that you have enjoyed reading our magazine.

In the next edition, the brand will take you on a visit to their new showrooms in Casablanca in Morocco, Hangzhou in China and you will be able to participate in the opening of their Flagship Store in Valencia.

We will also show you some of their new projects such as their participation in the refurbishment of the Sheraton Doha Resort and Convention Hotel in Qatar. The Mariner Premium Personalised Tailor Made Service and the creation of the new Private Contract Area are successful new additions.

We look forward to seeing you again in the next edition where we will inform you about these and other new projects.



PREVIEW

Opening of the new Mariner Showrooms in Casablanca and Hangzhou

Opening of the Mariner Flagship Store in Valencia.

Mariner Premium Personalised Tailor Made service

New Private Contract Area

Next Projects:

Sheraton Doha Resort and Convention Hotel in Qatar has hired Mariner for the refurbishment of their hotel.



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